

この身とこの心とは

D A/C# Am/C G/B Gm/Bb D/A

この身と—この ころとは やがてつきはてるで

E/G# A D A/C# Am/C G/B Gm/Bb A7

しょう けれども—主は とこしえに わたしのこころのい

D G A A/G F#m Bm G A

わ 主はいつで—も わた—しの しんらいのま

D G A A/G F#m Bm G

と 主にのぞみ—を おく—なら ちからにあふれ

A B E B/D# Bm/D A/C# Am/C E/B

る この身と—この ころとは やがてつきはてるで

F#/A# B E B/D# Bm/D A/C# Am/C B7

しょう けれども—主は とこしえに わたしのこころのい

E A B B/A G#m C#m A B

わ 主はいつで—も わた—しの しんらいのま

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E, A, B, B/A, G#m, C#m, A. The melody consists of eighth and quarter notes.

と 主にのぞみ-をおく-なら ちからにあふれ

Musical staff 2: Treble clef, key signature of three sharps. Chords: B, Csus4, C, F, C/E, Cm/Eb, Bb/D. The melody continues with eighth and quarter notes.

る - この身と-この こころとは や

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Chords: Bbm/Db, F/C, G/B, C, F, C/E, Cm/Eb, Bb/D. The melody continues with eighth and quarter notes.

がてつきはてるでしょう けれども-主は とこしえに わ

Musical staff 4: Treble clef, key signature of two sharps. Chords: Bbm/Db, C7, F, C/E, Cm/Eb, Bb/D, Bbm/Db, F/C. The melody continues with eighth and quarter notes.

たしのこころのいわ

Musical staff 5: Treble clef, key signature of two sharps. Chords: G/B, C, F, C/E, Cm/Eb, Bb/D, Bbm/Db, C7. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Chords: F, Bb, C7, Fsus4, F. The melody concludes with a long note and a final chord.