

# 二千年も前に赦されていた

A musical score for a hymn, likely for a church service. The score consists of eight staves of music, each with a key signature of one sharp (G major). The lyrics are written in Japanese below each staff. The chords indicated above the staves are:

- Staff 1: A, E/G♯, F♯m, C♯m/E
- Staff 2: D, A/C♯, Bm, Bm7/E, E
- Staff 3: A, E/G♯, F♯m, C♯m/E
- Staff 4: D, A/C♯, Bm7, Bm7/E, E
- Staff 5: A, E/G♯, F♯m, A/E, D
- Staff 6: A/C♯, Bm7, E, A, E/G♯
- Staff 7: F♯m, A/E, D, E7, A
- Staff 8: F♯m, A/E, D, E7, A

The lyrics are:

じぶんの よわさや いたらなさのため  
ときにはなやみしずむこともある  
だけどイエスさまを見上げたのならば  
じゅうじかのいみおしよせてくるもう  
にせんねんもまえにわたしはゆる  
 sare - te ta イエスさまの - おおきなお  
 おきな - あいを かんしゃします